Permit #F00020175-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020175-A **Type of Permit:** FILMING **Release Date:** 09/24/2009

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title ZALES

Type of Production Commercial - Standard

Producer Phillip Ruddy

Director Ray Dillman

1st AD Chuck Conner

Production Manager John Mullins

FilmL.A. Coordinator Roberto Martinez

Location Manager James Perkins
Primary Phone Mobile - 310-463-4262
Secondary Phone Office - 310-826-6200

Location Assistant not available
Primary Phone Office - 310-826-6200
Secondary Phone

Fees

Posting 300	$78.00
Posting 1200	$104.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $904.00

Number of Locations 3

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Production Title ZALES

Location Manager James Perkins
Primary Phone Mobile - 310-463-4262
Secondary Phone Office - 310-826-6200

Location Address 900 S Hope St, Los Angeles, CA, 90015

Location Names GRAND HOPE PARK

Location Type Park

Location Description GRAND HOPE PARK - PRIVATE PARK

Prep Dates 9/24/2009 - 9/24/2009 07:00 - 19:00

Film Dates 9/25/2009 - 9/25/2009 12:00 - 00:30

Open or Closed to the Public Open

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
ES Curb Hope- MJZ.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Condors	2
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Exterior Dialogue; Interior and exterior dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Simulated pre Christmas holiday activities,snow effects in park,prop ice skate rink set up in park;

Jurisdiction
Political: Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes Grand Hope Park is represented by Hollywood Locations; Companies should call Dena Stitt (213) 624-1200 Ext. 2500 to check the calendar and make a filming reservation.
Company must perform walk-through with LA City Fire (Schools, Churches, Institutions) 213-978-3660

Coordinator Note SPOT CHECK APPROVED PER INSP. ROTH

Coordinator Note RIDER A RELEASES LOCATIONS 1-3 AND COLLECTS FEES

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joes lot at 8th/francisco

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Summary Information — Location

Permit Number	F00020175-A	**Location Manager**	James Perkins
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-463-4262
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	ZALES		

Posting "No Parking" signs N/S 9TH ST.,HOPE ST - GRAND AV
W/S GRAND AV.,9TH ST - OLYMPIC BL

Approximate Footage 901 - 1200 **Log Number** 1003998

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S 9TH ST.,HOPE ST - WEST 100'

Approximate Footage 0 - 300 **Log Number** 1004177

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 9TH ST.,HOPE ST - GRAND AV

Approximate Footage 0 - 300 **Log Number** 1004178

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 07:00 to 22:00

Lane / Full Closure E/S CURBLANE HOPE ST.,OLYMPIC BL - 9TH ST

Approximate Footage 0 - 300

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 12:00 to 23:00

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Summary Information — Location

Permit Number	F00020175-A	**Location Manager**	James Perkins
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-463-4262
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	ZALES		

Location Address Hope St, 9th St-Olympic Bl, Los Angeles, CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 9/25/2009 - 9/25/2009 12:00 - 23:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk & street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; 1 horse; man and woman sit on horse drawn carriage and travels south on hope street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ANIMAL REGULATION NUMBER R09-100343

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joes lot at 8th/francisco

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-463-4262
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	ZALES		

Location Address 801 S Figueroa St, Los Angeles, CA, 90017

Location Names

Location Type Restaurant

Location Description

Film Dates 9/25/2009 - 9/25/2009 23:00 - 05:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
Figueroa WS Curb MJZ Zales.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	2
Picture vehicles	5
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Extras	10
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming at Zucca restaurant; Snow effects on sidewalk,holiday meal celebration; walk and talk on both sides of Hope street;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note SURVEY REQUIRED FROM ANY RESIDENTIAL BUILDINGS WITHIN 200' OF POSTED AREA OR LANE CLOSURE

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Private Parking Lot
Street : Joes lot at 8th/francisco

Posting "No Parking" signs W/S FIGUEROA ST.,8TH PL - 8TH ST

Approximate Footage 0 - 300 **Log Number** 1003999

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 18:00 to 06:00

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Summary Information — Location

Permit Number	F00020175-A	**Location Manager**	James Perkins
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-463-4262
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	ZALES		

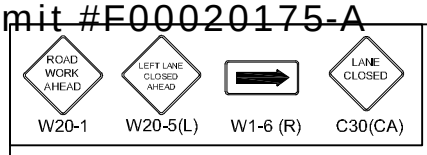
Lane / Full Closure W/S CURBLANE FIGUEROA ST.,8TH PL - 8TH ST

Approximate Footage 0 - 300

Date(s) 9/25/2009 to 9/25/2009 **Time(s)** 23:00 to 05:00

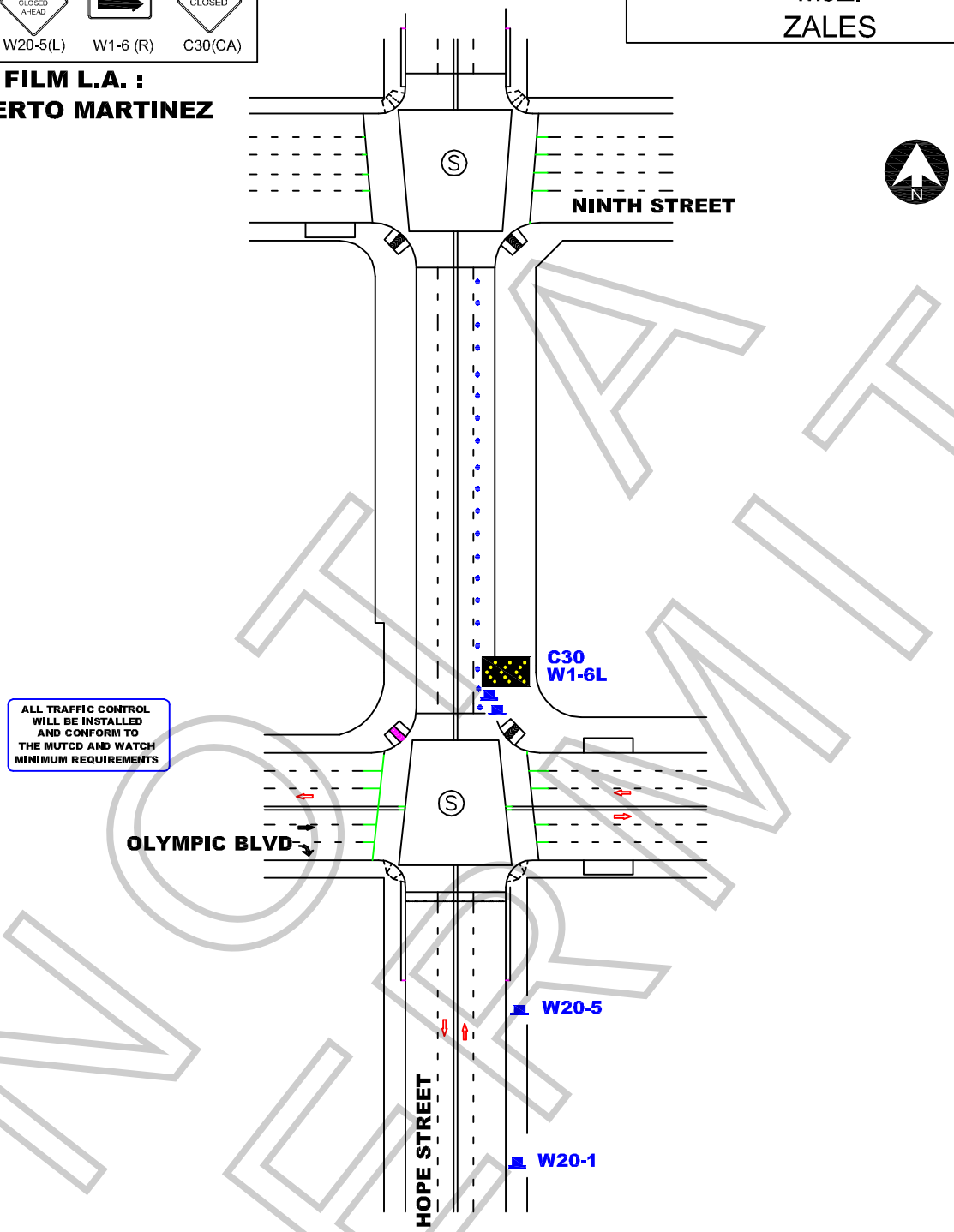
NOT A PERMIT

Permit #F00020175-A



TRAFFIC CONTROL FOR:
MJZ:
ZALES

FILM L.A. :
ROBERTO MARTINEZ



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-25-09 FROM 12:00 HOURS TO 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:
HOPE BETWEEN
9TH TO OLYMPIC
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
DENISE WHEELER
Ph: 818.347.9929

Project	Sheet
Date 9-16-09	1 OF 1
Scale: N.T.S.	

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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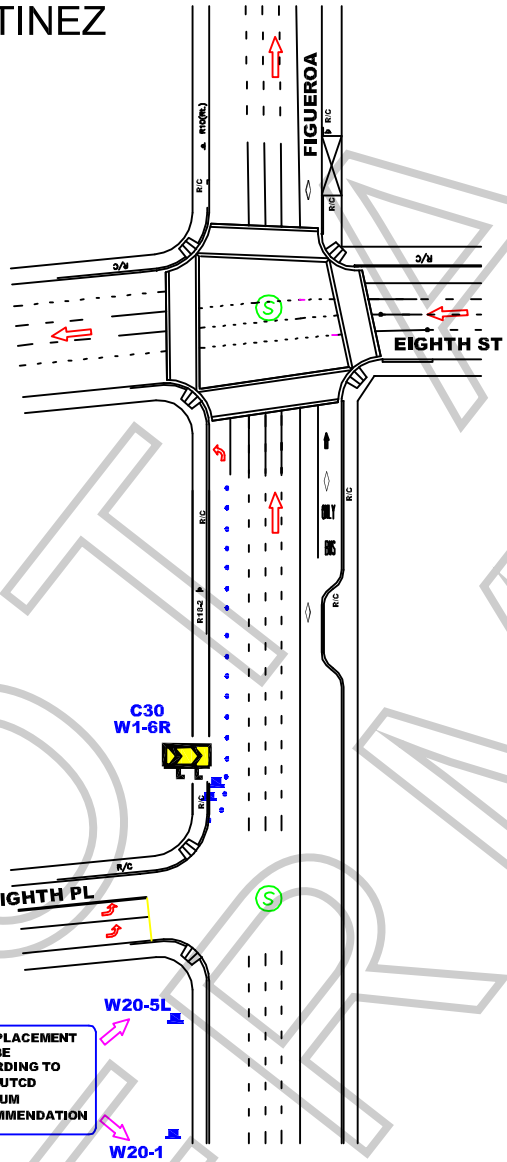
Permit #F00020175-A

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(L)	W1-6 (R)	C30(CA)

TRAFFIC CONTROL FOR:

MJZ:
ZALES

FILM LA COORDINATOR:
ROBERTO MARTINEZ



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 9-25-09 FROM 23:00 HOURS TO 9-26-09 05:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
JIM MORRIS

PROJECT LOCATION:
FIGUEROA ST
WEST SIDE CURB
8TH PLACE TO 8TH STREET
LOS ANGELES,CA

LOCATION CONTACT:
FILM PERMITS UNLIMITED
DENISE WHEELER
OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

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FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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